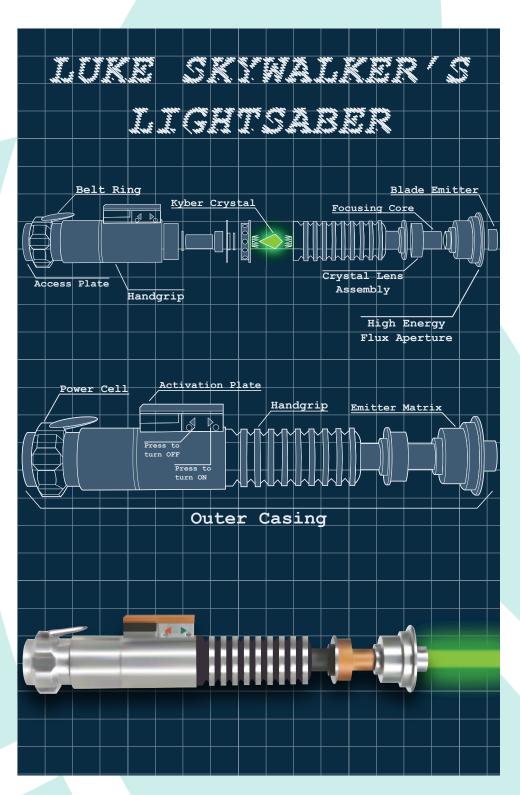
Blueprint Illustration

This was a personal project that I made as a gift for a family member. It was a variation combining two different projects that I had completed for an Advanced Illustration course. The first project was designing a blueprint of a sailboat while the other project was a final design layout showing different areas of illustration that were learned throughout the semester. I decided to take the orthographic and mesh reflection elements from the final project and turned them into a blueprint layout. This piece showcases different areas of my skills in Adobe Illustrator such as mesh reflection, orthographic, type, and layout.

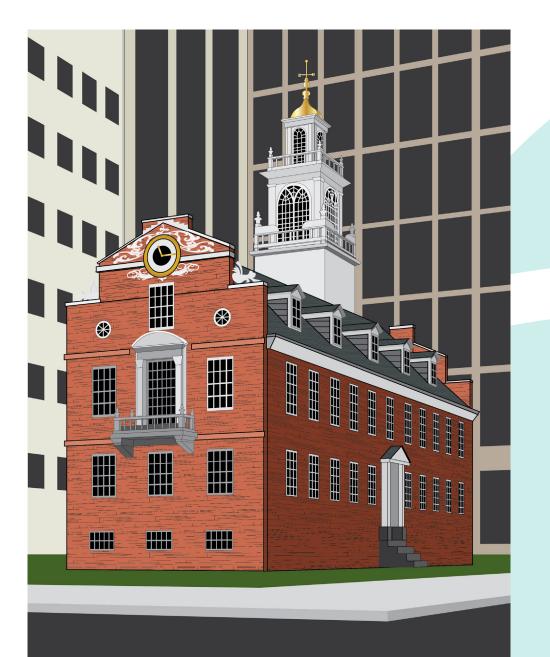


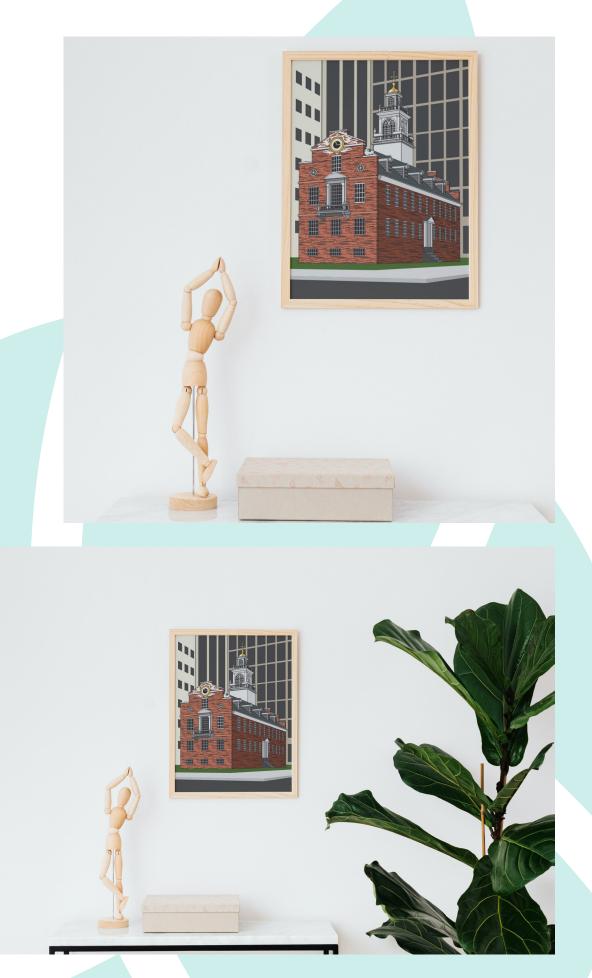


2-Pt. Perspective

Illustration

Here is a 2-Pt. Perspective illustration of the Old State House in Boston, Massachusetts. The task was to find an interesting building to create a 3 dimensional looking illustration out of using Adobe Illustrator. Showcased in this illustration is my knowledge in using the Perspective Grid tool and being able to effectively work and design within a 3 dimensional space.





Cottages Illustration

The task for this project was to research and create three different types of houses/cottages within Adobe Illustrator. The goal was to be unique and creative while keeping to the traditional standards that are usually found within that style of house. Out of so many different styles of houses, the ones that really caught my interest were the Tudor-style, Cabin-style, and Miniature Modern-style houses/cottages. These cottages illustrations show that I am able to complete research effectively for a given task. In addition, it shows a wide variation of knowledge using different tools and effects that Illustrator has to offer.





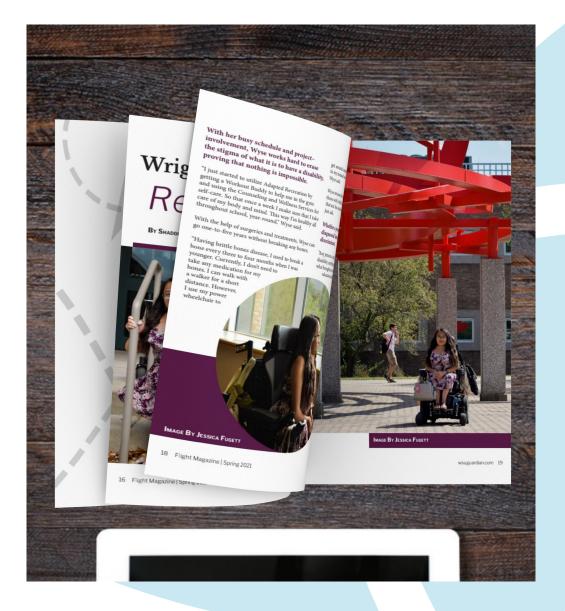






The Wright State Guardian–*Flight Magazine*

During an internship with The Wright State Guardian Media Group at Wright State University, *Flight Magazine* was an idea created by the leaders of the organization as a way of further showcasing student journalists and their work in a new format and media platform. Being the only Graphic Design Intern for the organization, the layout was my responsibility to design throughout the entire process with creative input and feedback given by the Editor-In-Chief and Business and Marketing Manager. During this process, it was my responsibility to complete this project before the set deadline as well as find ways to take the given feedback and make the desired changes to create something that is loved by the organization.





Cover Designs

During my summer internship with Van-Griner Learning, which is a printing and publishing company, one of my main tasks was designing covers for new or existing books that are being reprinted as a new edition. This process started with looking over any information about the book and then taking that information and searching for images in Adobe Bridge that may work for a cover. With the images selected, I was asked to make two cover options for review by the project manager and then by the author. Once reviewed, I would either make any changes or if no feedback is given I would package and prepare the cover for printing.



Menu Design

Layout Design

The challenge behind this design project was to create a fun and trendy menu using no more than three different colors. The name of the restaurant was preset as Good Eats and from there it was up to each individual to design the logo, choose the typography, choose the colors, choose the menu items and prices, and create a layout to present during class. Even with the restriction placed on this project, there was so much that could be done with it creatively.



Drinks

Teas

Ginger • Jasmine • Black • Green (Decaf) • Mint • Earl Grey • Raspberry • Chai ... \$2.15

Infused Water Ask about our daily flavors! ... \$1.75

Fountain Drinks Pepsi • Spite • Dr. Pepper • Mt. Dew • Crush • Root Beer ... \$2.00

Coffee Black • Iced • Latte ... \$3.25

Sandwiches

Southwest Panini Chicken panini coverd in a Southwest sauce served with tomato, green pepper, onion, and jalapeño peppers... \$7.12

Sweet & Savory Breakfast Savory bacon and fluffy eggs on a sweet honeyglazed roll ... \$6.98

Classic Club Classic take on a timeless sandwich ... \$5.96

Pizza Melt A delicious twist on childhood favorites of pizza and grilled cheese ... \$7.03

Kickin' Veggie Not your normal veggie sandwich, this one has a kick to keep the bland away ... \$5.30

Everything Bagel The great taste of an everything bagel with a chef's choice of ingrediants ... \$5.64

Philly Cheese Panini Same savory taste of a philly cheese steak in a toastier form ... \$7.42

Appetizers

All of the Dips A tray of queso, spinach artechoke dip, and salsa served with warm, crisp tortilla chips ... \$5.65

Jalapeño Pops 6 hot and savory Jalapeños stuffed with cheese and deep fried in a light batter ... \$4.95

Build-Your-Own Start with your potato base (skins, fries, hash browns, house-made chips) Add on cheese, tomato, onion, bacon, chives, and/ or our house seasoning ... \$6.12

Sampler Salads Sample platter of our deli salads (maccaroni, pasta, coleslaw, potato, broccoli)... \$4.54 All made in house**

Desserts

Sweet Cups Single serving mousse cups ...\$3.42 Flavors Peanut butter cup • Devil's food • Wild berry

Lil' Cheesecakes Smooth, creamy personal cheesecakes ... \$4.10 Flavors Strawberry • Raspberry • Turtle • Blueberry

Cupcake of the Day

Ask your server about the cupcake flavor of the day

\$3.56 Made fresh each day for the best quality



Night Cap Brewery Branding

Night)ap

Night Cap Brewery is a fictitious brewing company created for a branding project. We were given the type of company and the types of beer that they offer outside of those details it was up to the individuals what the name, logo, and labels that will be used by the brewery. The provided types of beer were a pale ale, dark lager, citrus IPA, and vanilla porter. After some research, I had come up with the name Night Cap Brewery and the names "15 Minutes" pale ale, "Nightmare" dark lager, "Sunrise" citrus IPA, and "Sweet Dreams" vanilla porter. In addition, I put both versions of the logo on a three-quarter length baseball t-shirt for the employees to use and customers to buy.

Night ap Brewerse ap T-shirt Front







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GHTMA



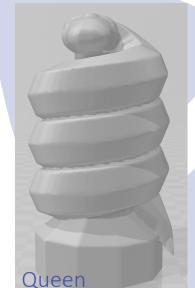
3D Chess Set

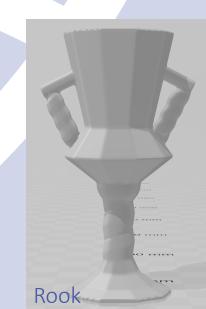
In the 3D world, I used my knowledge in Autodesk Maya to complete a 3D Chess set design. The project was to work in a pair to come up with an idea and who was going to design which side of the set. Once these details were decided, we individually designed our own pieces based on the idea and side that we chose. As a group we decided on a Harry Potter theme; and I had chosen the black pieces, which I thought would be good for the evil side since it is dark and mysterious. The pieces include pawn: the ring, bishop: the diadem, rook: the chalice, knight: the locket, queen: the snake, and king: Voldemort. These pieces were made in Maya and prepared for printing using Meshmixer.







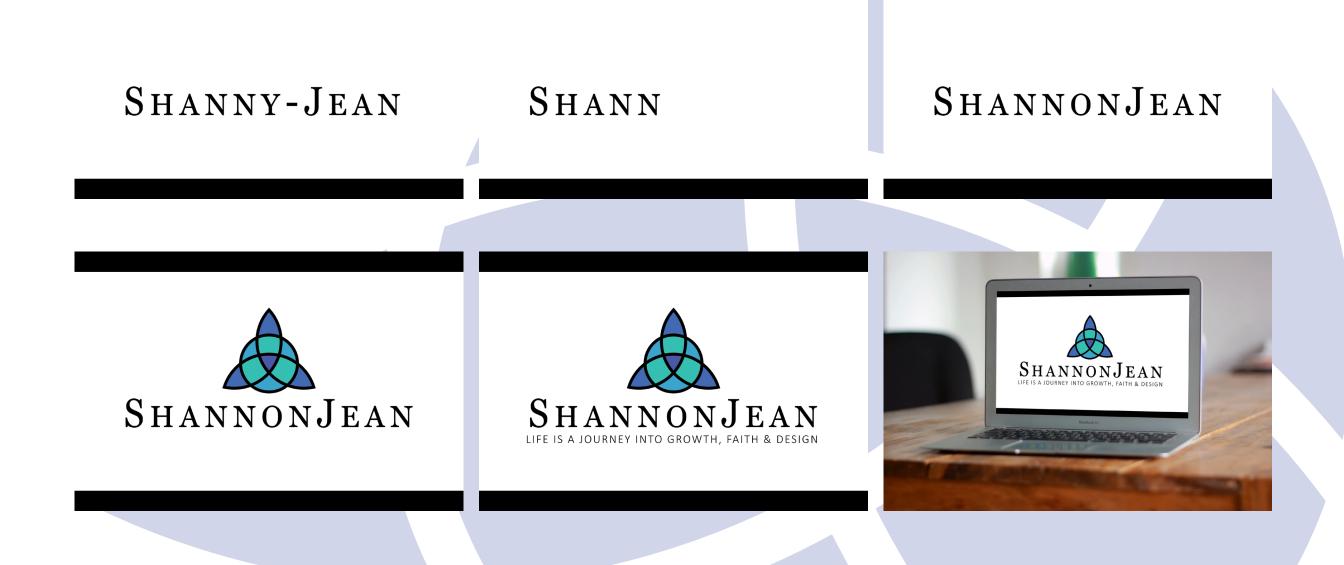




Animated Logo

Multimedia

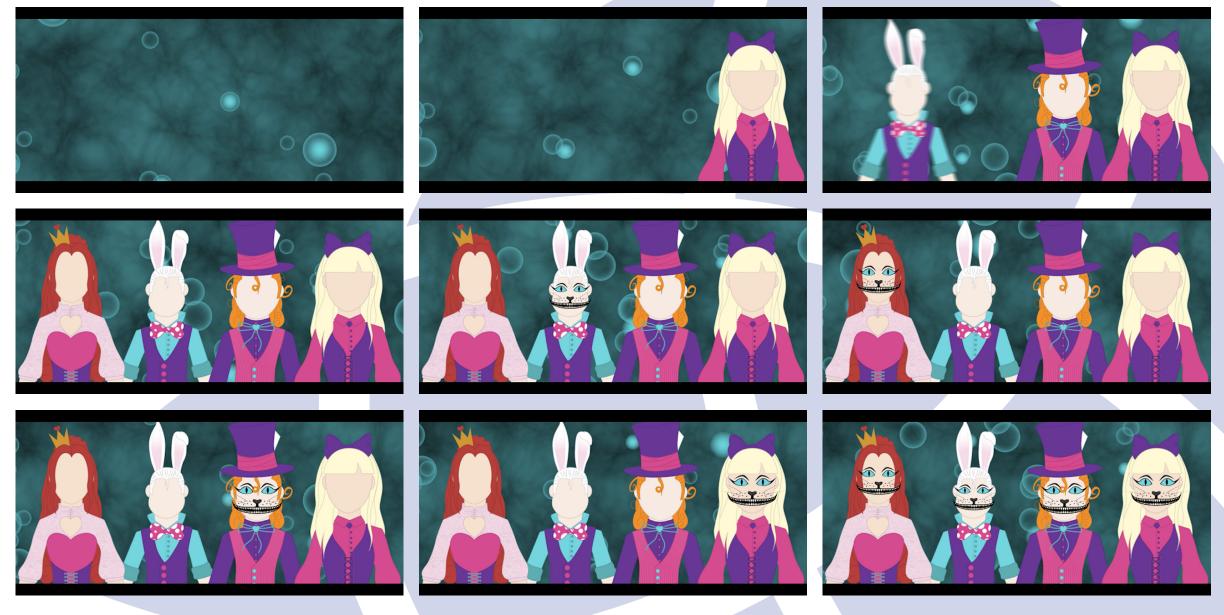
Using Adobe After Effects, the task was to make an animation to present my personal brand logo. I have also liked a more simple and classic look and feel, so I combined an earlier idea with the final product and added a typewriter animation to the beginning type. Following with a slow fade and scale in for the other two elements keeps the focus on the name of my brand.



Twisted Wonderland Promo

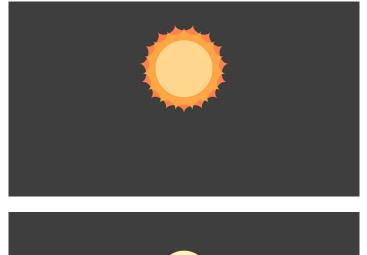
The Twisted Wonderland promotional was a motion graphic assignment to make a promotional video for the Alice in Wonderland franchise. The task was to create a graphic to promote anything from the movies to the clothing to the books. For my video, I wanted to lean into the 'twisted' part of Twisted Wonderland and give the whole video an unsure and slightly creepy feeling. I also decided to do a bit of a twist on the character designs by illustrating them in Adobe Illustrator and changing the colors to be more reminiscent of the Cheshire Cat.





Slick Object Transitions

This assignment was using a combination of Adobe After Effects and Illustrator to create slick and clean transitions between multiple objects in a video. I made these objects and transitions based around Michael Bublé's Fever. I started off with sketching the different objects that I wanted to make and loosely storyboarding how I wanted the objects to transition from one to another. When everything was ready, I created the objects in Illustrator and then brought them into After Effects to make the motion graphic.









I light up when you call my name And





I light up when you call my name And you know I'm gonna treat you right

Moon lights up the

